

Anthony Cloyd



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EYES: Brown

HAIR: Black

HT: 5'9"

TELEVISION / WEB

Shady Bishes	Series Regular	Dir: Natalie Combs
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FILM

Monster Care	Lead	Dir: Timothy Reese/ Outfest
Private Session	Supporting	48 Hour Film Festival
Love's Labour's Lost	Supporting	Dir: Nick Musleh

COMMERCIAL

*Conflicts Available Upon Request

THEATRE

Festival of the Lion King	Simba	Hong Kong Disneyland
Hesitation Waltz	Martin	Playroom Theater (Off-Broadway)
Romeo and Juliet	Benvolio	Kingsmen Shakespeare
Sucker Punch	Troy	Couerage Theatre Company
Sister Act	Eddie	Southgate Productions
King Hedley II	Mister	Main Stage

TRAINING

Long Form Improv (Improv 201)	Gavin Speiller	Upright Citizens Brigade
On Camera / Audition Technique	Brad Greenquist	Brad Greenquist Studio
Scene Study	Cynthia Bassham	UC Irvine
Singing	Karen Benjamin	Karen Benjamin Voice
Shakespeare	Robert Cohen	UC Irvine
Bachelor of Arts	Drama	UC Irvine

SPECIAL ABILITIES

Baritenor (F2 – A#4) / Quick Accent Imitation / Accents: South London, Savannah (Southern), Texas (Southern), California / Dance: Jazz, Ballet, Modern, Hip Hop, Tap / Gymnastics: Cartwheel, Back Handspring, Handstand, Headstand, Handstand Walking / Jump Rope / Running / Hiking / Stage Combat / Intermediate Spanish Learner / Yoga / Wedding Officiant / Driver's License / Typing / Killer Toni Braxton Impression